

OUR VISION

The Custom Boot and Shoe Company is dedicated to bringing fantasies to life, wrapping them in luxury, and making them feel intoxicating in the most sensuously crafted fetish shoes and latex garments in the world today. Bringing together a deep appreciation for iconic silhouettes, perfect constructions, and a rich and supple repertoire of shapes, colours, and textures, all with a stunning, yet subtle, attention to detail, refinement, and technique, we've nurtured a commitment with decades of passion to create high heels and garments that can only be described as breathtaking and penetrating through to your very senses.

From the classical and iconic through to the most nuanced extremes of the unique, and truly exotic, our dedicated craftsmanship is renowned for its ability to please even the most demanding repertoire of tastes and do so with a commitment to quality that's unmistakable to the very fabric of every one of our unique products. Combining hints of vintage boudoir glamour with contemporary fashion sensibilities, and a penchant for perfectly form fitting boots, shoes and garments, our silhouettes and perfectly refined constructions distil the richest and most enduring archetypes of fetishism into their most inescapable essences, building a collection that excites the mind as much as it inspires the deepest intimacies of our innermost desires.

We are driven by an inexhaustible appetite and constant pursuit of perfection!



Models: Fräulein Grey / Madmoiselle Peachy

Photographer: Peter W. Czernich



Models: Fräulein Grey / Madmoiselle Peachy

Photographer: Peter W Czernich



OUR PROCESS

A SIMPLE EXPLANATION OF WHAT WE DO!

We design and hand make extreme footwear and extreme latex wear for the discerning fetishist. Influenced by traditional fetish imagery our designs are not only aesthetically pleasing they are very functional and fit for purpose. Our footwear has been developed over many years to create the curves and outlines of the drawings of the iconic John Willie, Eric Stanton and others of their generation. Each pair of footwear whether shoes or boots are hand sculpted and engineered to be in perfect balance with the wearer.

Every single item is made by hand in our workshop. So every product you order has gone through our hands and has to withstand our perfectionist eye before it will go on its way to you, the customer. When you receive your order please give them your own scrutinized look and let us have your feedback. This is invaluable to us and helps us keep a very high standard of work.

Our latex wear shows decades of constant work on perfecting precision patterns to accentuate the attributes of any body type. By using traditional tailoring methods translating them into typical archetypes of fetishism and exaggerate the form of the body, we are still able to make your garments easy to wear and comfortable. We are designing for the person you are or you want to be, whatever your body shape or gender, these are not relevant to us. Our long-term experience with working in fluid gender spaces allows us to bring your ideas to life and make them work for you.



Cos in the workshop, hand-crafting a pair of the boots that have made his name a signature in the world of highly crafted fetish footwear.

Shown here is a collection of items specifically designed to incorporate all the elements described above. However we are not limited to just producing the featured items, our skills lay in communicating, understanding and creating individual items for very individual people's needs. Communicate with us your ideas and fantasies and we will turn them into realities.

Our production has recently been re-organised to provide a calendar slot for every order. We are working chronologically and as soon as you have placed your order we come back to you, asking for your measurements, even if you order a regular size, and provide all details connected to your order such as start of your production slot, shipping times etc.

All boot orders are made to measure which means we make the boot shaft to your own leg measurements which you are required to send to us with your order. A fitting boot is then made and sent to you for feedback, which can be in the form of a zoom conference or email with extensive photos and information, which we then use to adjust patterns before making the final boots. This may sound like a laborious and time consuming process but it does work! You will be greatly rewarded with the final product by persevering with this process.

Every production slot spans over a 10 week period, except orders to the US, Australia, South America and Asia. They require longer shipping times especially for boot orders. Please get in touch for more details.

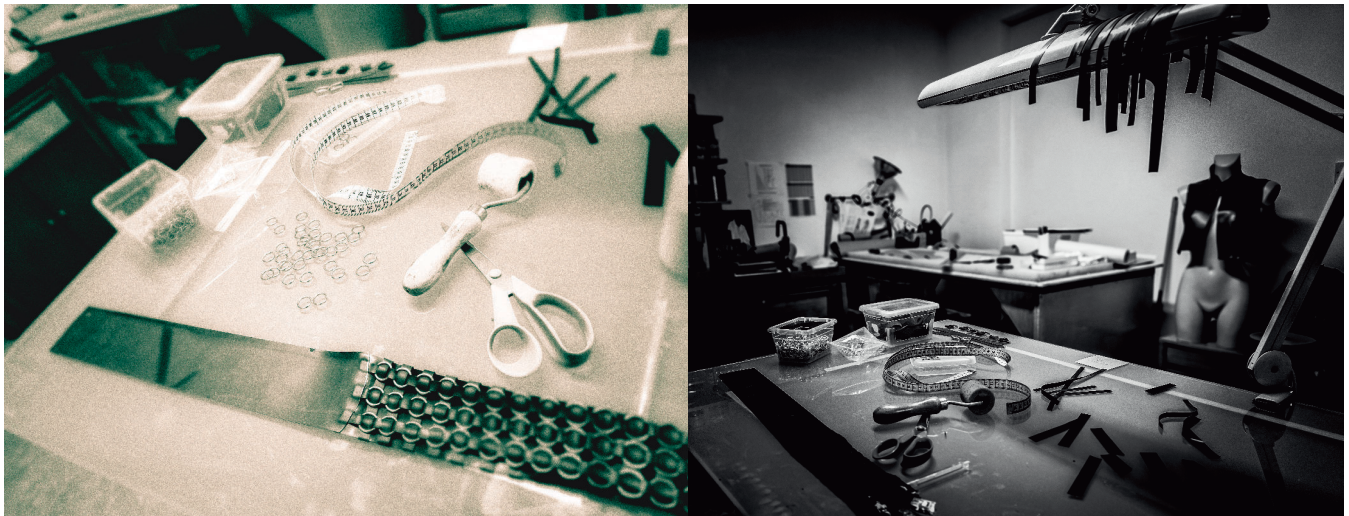
Most important is communication here. For that there are three options to do so:

communicating by email

communicating by telephone

personal contact by meeting in our workshop in Cyprus (maybe you are seduced by the idea of a short holiday on our beautiful island) or we can make an appointment on one of our business trips throughout Europe. We can keep you informed of these by signing up to our Newsletters, or you can follow us on our social networking sights.

Creating your own personal latex design can involve customisation of existing designs so we can change details to turn them into your very personal ones, or we can create something completely new that reflects your own personality even more. Having been so long in the market we are very open minded and understanding of all aspects your garment needs to fulfill your ultimate needs. So let's start creating your very unique outfit.



Doreen's work desk, where she thoughtfully prepares her very unique and custom latex designs.

All custom design will be made to measure which means you need to provide your measurements, if we meet personally we will take them for you. If we have agreed on your design and have your measurements Doreen will start making your outfit. If required she can include a fitting that will be sent out to you or we can arrange another personal meeting if appropriate. If you decide on getting a custom latex piece /outfit made, Doreen will guide you through your own personal process.

Prices vary according to your chosen item(s). So please get in touch and we start the process of creating your very own exciting design.

Whether it's footwear or latex outfits you are looking to purchase, or perhaps a complete, head to toe outfit, we are here to accommodate. Contact us now for a discrete and professional consultation. We are waiting to hear from you.



www.tcbas.co

Miss Miranda in The Riding Mistress boots. Photographer: Anna Swiczeniuk.



Miss Miranda & Elegy Ellem.

CUSTOM & BESPOKE

CUSTOM AND BESPOKE FOOTWEAR

BY CONSTANTINOS KYRIACOU

With over 40 years' experience in bespoke and made to measure footwear, I have the necessary skills to help you create your perfect pair of shoes or boots. Not only in the design and appearance but also in achieving perfect fit and comfort.

There are a few options for you to choose from which I have listed below with a brief explanation of each to help you decide which works best for you.

CUSTOMIZING EXISTING DESIGNS

You can choose to customize any of my existing designs to suit your own preferences. For example, by adapting details such as straps and studs, adding, removing or redesigning these. How aggressive would you like them? I can add all kinds of hardware to achieve either a subtle or extremely aggressive look, you may even have some hardware of your own that you would like me to attach in some way. Or maybe you prefer a more submissive look, ankle straps of varying widths will help you achieve this, you can even add some padlocks or other restraints to these. I can even adapt some of the designs to work in conjunction with any of your play equipment. I can assure you of my complete discretion and open mindedness in these matters.

You may prefer a different platform and heel height combination. Some of you may not be as confident on the higher heels but want to look as extreme as those who do. I can add a heel and platform arrangement which has a low basic heel height but add a shaped, larger platform, internal, external, or even a combination of both, which will make you look like you were born in high heels! Others of you may feel that the heels are not high enough! No problem let me know what you can manage and I will do all I can to accommodate.

Perhaps you would like to add a zip to a lace up boot for easier putting on and taking off. Lacing up those extra long thigh boots does take some time I know and although very enjoyable when they are being laced for you, you may prefer to spend that time on other activities.

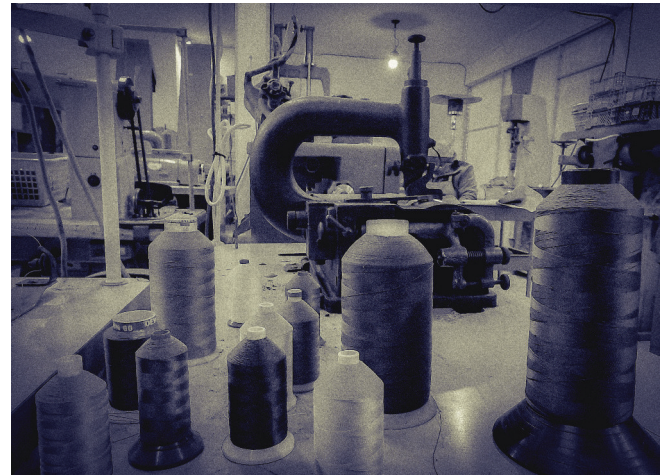
It's your choice, just let me know.

CREATING YOUR OWN DESIGN

Why not try your hand at designing your own pair completely? You can create a design of your choice on any of our existing lasts (the plastic or wooden forms which we make the shoes on). You can either send us your own pictures, drawings or descriptions and we will make it to your exact specifications, or alternately, you can arrange a consultation with me and I will work with you to help create your ideal design. This can be done in person, by telephone, or via email, or Skype.

I have been involved with the fetish community for over 35 years and have developed a very good understanding of this market. I am very open minded, and you can discuss your ideas and fantasies with total freedom. I will use my comprehensive knowledge and experience to find a way to make every idea a reality.

Everything is possible so please, just ask!



WHAT IS MADE TO MEASURE?

Made to measure means exactly what it says, using your individual foot measurements I will make your very own personal last which can then be used time and again to make your perfectly fitting shoes or boots. Your lasts will be made to your chosen heel height and toe shape.

A made to measure last is a great investment if you are a true shoe fetishist who wants their own collection of outstanding footwear which can be treasured for many years to come. It means an end to that eternal problem and endless search for shoes and boots that not only look the part but fit perfectly and comfortably too! An end to all those shoes purchased because they look great but will stay on your shoe rack to be admired and never worn.

The process for having made to measure footwear is as follows:

You can arrange to visit me at my workshop here in Cyprus, where I will take your measurements personally. We will also discuss your specific design requirements. I will then develop a last according to your specifications and prepare a prototype for your next visit and any necessary design and fit adjustments will then be made before proceeding with the final product. If changes do need to be made I will continue to make adjustments, depending on your requirements, until we are both happy to start on the final product. I will then arrange a final fitting where you can take home your personalized creation. Your last will remain in the workshop for future use.

If you are unable to visit me at my showroom, all the necessary measurement charts can be downloaded from the website or emailed to you; simply fill them in and send them back to me and I will then start work on your last.

For the fitting process I will send you the prototypes by mail. You will then need to try them on, take pictures/videos and make notes of any alterations that may be needed. We can also Skype or facetime so that I can assist you during the fitting process. I have had great success using this method in recent times, modern technology can be a great thing sometimes!

I will also be making regular trips to London and other places around the world to meet and take customers measurements and orders personally. I am sure to be visiting a place near you soon so please ask, I will be happy to fit you in during one of my visits.

CUSTOM AND BESPOKE LATEX DESIGNS

BY DOREEN KOLETSCKA

Working for over almost 20 years for one of the biggest brands within the fetish industry I have the experience and knowledge to understand the wishes and desires of my customers and turn them into a perfect fitting latex outfit.

When it comes to latex garments there are almost no limits to what we can achieve. If you know already exactly what you want please get in touch and I will make your wishes come true by creating your own very personal outfit. For those who need a little more guidance I will provide assistance to get there. But where to start with it? There are some strategies to make the process as easy as possible although it will take time to create your very own outfit I hope you will enjoy it as part of the excitement a new garment can provide.

CUSTOMIZING EXISTING DESIGNS

We can start with an existing design and turn it into your very own. That is the easiest and fastest way to achieve a new and individual look. We can change colours add hardware and / or straps. Make sleeves or hems shorter or longer. There are almost no limits. I can easily guide you through that process by communicating over email or phone if you wish.

CREATING YOUR OWN DESIGN

Another method is to start with a drawing, picture or an idea. Let me give you an example: Maybe you experienced in an intimate or a party situation there was something missing or needed to be added to your outfit. Providing me these kind of informations I'm happy to help to create that very special outfit for you or your partner.

This can be done in person (that can be arranged on one of our trips through Europe), by telephone, or via email, or Zoom. Get in touch and we can start on it.

MADE TO MEASURE

To make a garments to your measurements I need your full body measurements. After you have placed your order we will send a measurement chart for you to fill in. Don't be scared taking your own measurements it is not that difficult as it seems. If you need help you can ask a friend or partner for support, go to a tailor and get your measurements taken or if you feel better about it I can provide help too. Most important is that you will use a tailors measurement tape to take the measurements. If needed I will ask for some pictures of your body too.

Once that is done I can start using your measurements to create your garment with that perfect fit. As I will make a pattern for your design which will be stored we can use it any time again to recreate or redesign a garment for you.





Dita von Teese.
Photographer: Peter W. Czernich

OUR HISTORY

CONSTANTINOS KYRIACOU

CONSTANTINOS KYRIACOU, also known as Cos K, was one of the original pioneers of the 6" stiletto heel, and after over 40 years of mastering the most detailed intricacies of its construction, curvature, and shape, has gained more knowledge and understanding of fetish shoes than anybody else in the industry today.

Having grown up in a shoemaking family, Cos K learnt his trade working in his father's business, The City Cobbler in the heart of London, where he first developed his skills making bespoke men's & ladies' footwear in the early 1980's.

He later relocated to Shepherd's Bush in West London, where he cultivated a successful relationship with the wardrobe department at the BBC and The Royal Shakespeare Company and other theatrical film and television production companies, making shoes for many well-known celebrities, actors and musicians, including his decade long relationship with Paisley Park as the shoemaker for Prince, the artist. He then entered the world of couture fashion when he was asked to collaborate with many of the leading fashion houses to create footwear to complement their latest collections. His shoes were a regular feature at the catwalk shows of fashion royalty, including Vivienne Westwood, Bettie Jackson, Alexander McQueen and many more, at London fashion week throughout the nineties.

His relationship with the fetish community began when a young couple, Roger and Sarah Adams, entered the City Road shop one day with an idea for a new kind of high heel shoe. Super slim, super high heels on extreme point shoes. This was his introduction into the world of fetish fashion. Fascinated and intrigued by the idea, Cos Kyriacou embarked on a journey that would last to this present day, overcoming many challenges along the way, to create the perfect fetish footwear.

With over 40 years experience of working on challenging projects for the film, TV, theatre, high end fashion and fetish companies, Cos is without comparison in his ability to create your perfectly fitting fetish footwear fantasy.



Original brochure from our collection for Roger & Sarah Adams. Cos' work in Vogue Italy 2015.

Original lasts from shoes designed for and performed in by Prince.



Covers from Marquis Magazine featuring Doreen's work.



Custom latex outfits made by Doreen for Dita Von Teese

DOREEN KOLETSCHKA

DOREEN KOLETSCHKA was the driving force and inspiration behind Marquis Latex Fashion achieving international acclaim and recognition throughout the fetish industry for her intelligently elegant and functional creations.

Growing up in Eastern Germany behind the iron curtain her creativity starts very early, to show and to satisfy a little girls thirst for knowledge and expanding her creativity she dives deep into the universe of the movies from the 30s 40s and 50s and experiences besides that a whole new world of art and design, literature and science. Along the way Doreen discovered Bettie Page, John Willie, Eric Stanton etc and the fascination for fetish aesthetics has never been far from her life ever since.

Filled with all these influences her journey led to an architectural study at the famous Bauhaus University in Weimar where she graduated in 2000 successfully.

After which she began working for different architecture offices in Weimar and Berlin. Doreen however, dissatisfied with the world of architecture, started looking for new challenges and decided, after a short trial period, to step out of her qualified profession and began working with Peter W Czernich, founder of the world renowned Marquis magazine. Under Peters guidance Doreen developed an understanding and proficiency for working with latex, transferring her architectural knowledge to design and construct items for the Marquis clothing brand. During this time Doreen created outfits for Dita Von Teese, Wunderkind, Escada and most of the models from the fetish scene such as Bianca Beauchamp, Sister Sinister, Lara Aimee, Psylocke, Starfucked, Honeyhair etc.

After Peter sold the Marquis Latex company Doreen remained with the new owner taking on the responsibility of head designer and shop manager for over 7 years. A prolific and very creative period for Doreen, really enjoying working continuously on new tasks and putting her own character into the brand.

In 2018 Cos and Doreen met for the first time at a planned photo shoot, at the hallowed grounds of Peter W Czernichs' Marquis universe in Solingen. Since then more collaborations followed and led, after some years, to the decision to work together permanently.

The combined talents of these two outstanding artists offers you the incomparable capability to create your complete fetish outfits for any occasion and event. The more outlandish and challenging your requirements are the more they will enjoy creating them for you. Both Cos and Doreen are waiting to hear from you, get in touch now.



THE CITY COBBLER
LEATHER WORKS IMAGINE
COSMIC
FABULOUSLY FETISH

All the above were brands which Cos K was involved in, either as founder or collaborator but in any case the main designer of all their products. Leatherworks Imagine is probably the most familiar of these brands for most of you and it's time to put the record straight regarding the history of this brand.

Leatherworks was founded in the late eighties by Constantinos Kyriacou (Cos K) and Andrew Joakim, who offered to invest in the work already being done by Cos K as the City Cobbler focusing on production and marketing of purely fetish and kinky footwear. Imagine became the brand name of these products and Cos K was the sole designer and main shoemaker of all the products during his time there. This relationship continued successfully for several years until professional differences between Andrew and Cos resulted in a mutual separation. Cos K then went on to create Cosmic and eventually Fabulously Fetish. Leatherworks Imagine continued under the proprietorship of Andrew Joakim, continuing to produce designs by Cos K and enhancing the collection with designs by many other freelance designers. During his time with Leatherworks Imagine, Cos K developed many firsts for the fetish footwear market, most notably the very first Latex thigh boots in association with David and Carla of Ritual Fashions. Since then many have replicated these but Cos K has perfected a version of the Latex boots, with many alternative design variations available only on our website.

By popular demand Cos K has now revisited the designs and products he created for Leatherworks Imagine on The Custom Boot and Shoe Website.

Please take a look at these historic items in our Leatherworks Imagine Collection.

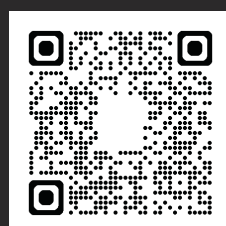
We hope you enjoy browsing through this lookbook.





Mosh in 'The Hostess' shoes. Photographer Tommy O.

BOOTS





Nina Delianin in our Melisandre boots





Vivian



The Painted Lady



Panthea



Catelyn



Carrow



The Ring Master



The Riding Mistress



The Lion Tamer



Sansa



Reid



Olenka



Melisandre



Stella Curve in our thigh high boots in silver leather and a latex composition from one of our neck corsets, a custom bra, our hourglass corset with high waist panty and arm accessories.

Model: Stella Curve . Photographer: Chris Hammer.



Regina



Rebecca



Malik



Maleficent



Epona



Ebony



Daenerys



Courtney



Cersei



Acantha



Aleah



Latex

Carmilla



Latex

Alexis



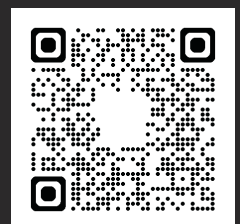
Antoinette



Ivy Insomnia. Inteus Photography.



SHOES





Mosh in our Auroras



Phoebe



Polly



Peggy



Rachel



Francis



Marilyn



Page



Dianne



Lexi



Maya



Dita



Ora



Raven



Layla



The Hostess



Severin



Mae



Lupe

Model: Miss Miranda. Photographer: Anna Swiczeniuk



The Painted Lady



The Lady's Maid



The Heiress





Moriah



Liyana



Keana



Isolde



Ember



Leigh



Karma



Fallon



Eden



Trinity



Delilah



Sariah



Mosh in our Sariahs

ELISBERG
PHOTO.COM



Sakura



Kiara



Acacia



Aurora



Haven



Arielle



Mosh . High on Heels .



Althaia





Isolde



Kay Morgan in our Shibari sandals. Photo by nrwFetArt.



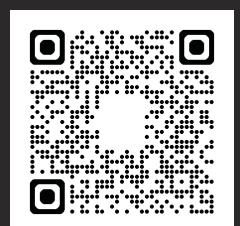
Jade Vixen in our Sariah's.

Leatherworks Imagine Collection

Leatherwork Imagine Collection (LWI).

By popular demand Cos K has now
revisited the designs and products he
created in the 80s for Leatherworks

Imagine here on
The Custom Boot & Shoe Co.









LWI523



LWI5B06



LWI5B07



LWI5B08

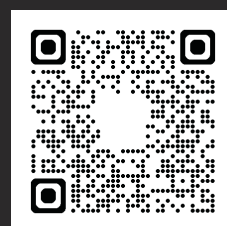


LWI5B09



LWI5B10

↳ LATEX ↳





Model Princess Petra. Photo: WallsOfTroy.



Maids Outfit



Asian Dress



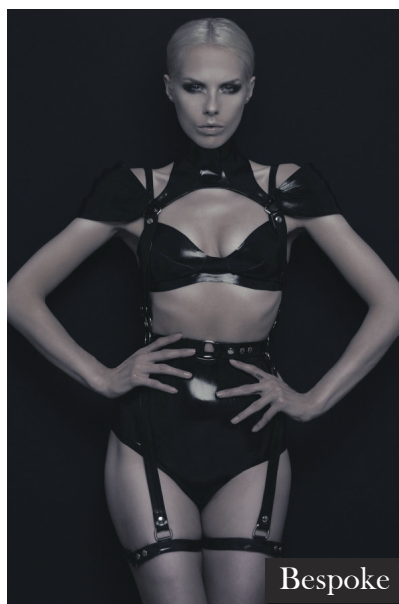
Top with transparent back



Cape Jacket



Short dress



Bespoke Harness Outfits

More designs
can be found on
our website



Dominatrix Outfit



BB Outfit



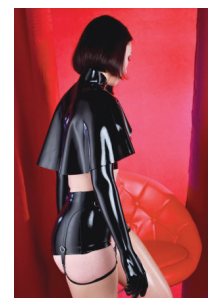
Superheroine Cape



Filly Outfit



Toreador Outfit



Short Cape



Sweet Severine.
Photographer: Peter W. Czernich



Corset



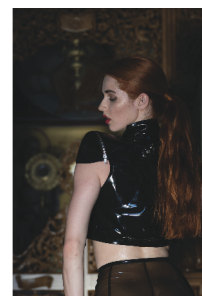
Basic Catsuit



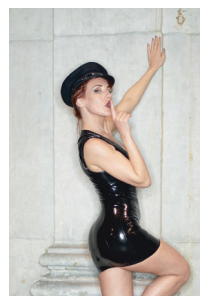
Bondage outfit



Catsuit 01



Jacket with short sleeves



Short dress with zip



Butt Stockings Outfit



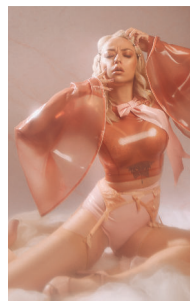
Peekaboo Panty



Retro Outfit



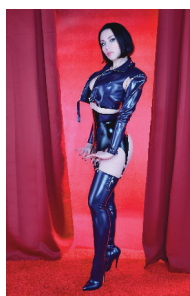
Boudoir Outfit



Bespoke Jacket



Cropped Jacket





Sweet Severine. Peter W. Czernich



Queen Didi. Reinhard Schuregger.



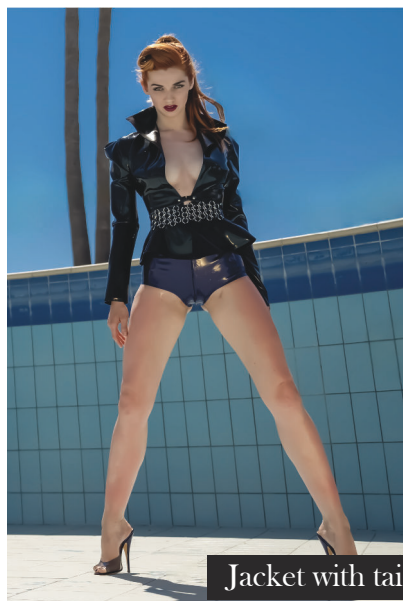
Tinotenda. Josefien Hoekstra



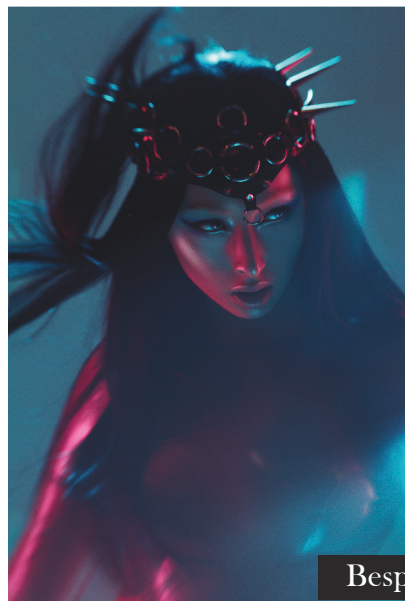
Zara Axeronias. KamaPhotographie



Lara Aimee. James MSLB.



Jacket with tailored shoulders



Bespoke Headpiece



Bodysuit 01



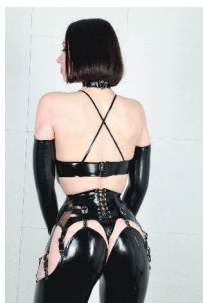
Stockings with Back Seam



More stockings
can be found on
our website



Bra Top



2 in 1 Top





Model: Tinotenda Mushore. Photographer: Josefien Hoekstra.

CREDITS

We want to say thank you to all the people that were involved in creating these beautiful pictures over the years to help make this book come to life. Without whom we would not have been able to show our creations that have taken years of blood sweat and tears and a dedication and passion to our work. We only list people whose work appeared in the book (and maybe could not have been mentioned due to lack of space) in an alphabetical order:

Andreas Reichardt, Angi Delrey, Anna Swiczeniuk, Belinda Baertzner, Bianca Beauchamp, Chris Hammer, Damien McGauley, Dita von Teese, Eden, Elegy Ellem, Elis Berg, Fraeulein Grey, Frank Becker, Honeyhair, Inteus Photography, Ivy Insomnia, Jade Vixen, James Christopher, James MLB, Josefien Hoekstra, Kama Photographie, Katsuni, Kay Morgan, Lara Aimee, Lewis Zimmermann, Lotte Lavey, Madmoiselle Peachy, Masuimi Max, Miss Miranda, Miss Peel, Mosh, Nina Delianin, Olga Veide, Paisley Park, Peter W. Czernich, Princess Petra, Psylocke, Queen Didi, Reinhard Scheuregger, Sian Hoffman, Sister Sinister, Starfucked, Stella Curve, Sweet Severine, Tinotenda Mushore, Tommy O, Walls of Troy Photography, Zara Axeronias

Stroumpi, Cyprus in August 2024. Constantinos Kyriacou and Doreen Koletschka.